

C Chorus

E

7

let ring

T 0 0 2 0 5 3 5 3 0 0 2 0 0 0 3 0 3 0

A 2 0 0 0 0 3 3 0 2 0 0 0 0 3 0 3 0

B 2 0 0 0 0 3 3 0 2 0 0 0 0 3 0 3 0

Gtr III
let ring ----- | *let ring* ----- | *let ring* ----- |

T 0 0 2 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

A 2 0 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

B 2 0 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

sl.

E

9

let ring

T 0 0 2 0 0 5 3 5 5 0

A 2 0 0 0 0 0 3 2 3

B 2 0 0 0 0 0 3 2 3

sl.

let ring

T 0 0 2 0 0 0 0 4 3 5

A 2 0 0 0 0 0 0 4 3 5

B 2 0 0 0 0 0 0 4 3 5

sl.

let ring

T 0 0 2 0 0 0 0 4 3 5

A 2 0 0 0 0 0 0 4 3 5

B 2 0 0 0 0 0 0 4 3 5

sl.

D Verse

Em

G

Em

Dsus2/A

E Chorus

E

15

let ring

T 0 2 0 5 3 5 3 0 0 2 0 0 0 3 0 3 0

A 2 0 0 0 0 3 3 0 2 0 0 0 0 3 0 3 0

B 2 0 0 0 0 3 3 0 2 0 0 0 0 3 0 3 0

Gtr III
let ring-----| *let ring*-----| *let ring*-----|

T 0 0 2 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

A 2 0 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

B 2 0 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

sl.

E

17

let ring

T 0 0 2 0 5 3 5 5 0 0 0 2 0 3 2 3

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Musical score for "The Wind" by John Williams, featuring a piano and a tuba. The score is in 2/4 time, key of D major, and consists of two measures. The piano part is a melody with a slur over the first four notes and a "let ring" instruction. The tuba part is a bass line with a slur over the first four notes and a "let ring" instruction. The bass line includes a "sl." (sustained) instruction.

F Flute Solo

Em G Em Dsus2/A

19

let ring

T A B

H

Gtr IV

T A B

H

Em G Em Dsus2/A

21

let ring

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both in the key of E major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The second system shows the guitar part with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score includes chord diagrams for the guitar part, showing the fret positions for the strings. The vocal part includes lyrics: "let ring". The score is for a guitar and vocal duet.

Guitar Part:

Chord diagrams for the guitar part are provided below the staff:

- System 1:**
 - Measure 1: 0 0 2 0 0 5 5 3
 - Measure 2: 0 0 2 0 0 0 3 0 3
 - Measure 3: 0 0 0 3 0 3
- System 2:**
 - Measure 4: 2 0 0 0 0 3 0
 - Measure 5: 2 0 0 0 0 3 0
 - Measure 6: 3 2 3

Vocal Part:

The vocal part includes the lyrics: "let ring".

G Pre-Verse

26 E

let ring

0 0 2 0 0 0 4 3 5

2 0 0 2 0 0 0 4 3 5

2 0 0 2 0 0 0 4 3 5

26 E

let ring

0 0 2 0 3 2 0 2 3

2 0 0 2 0 0 0 4 3 5

2 0 0 2 0 0 0 4 3 5

sl

H Verse

Two musical staves for guitar, labeled 28 and 30, showing chords and tablature. Staff 28 has chords Em, G, Em, and Dsus2/A. Staff 30 has chords Em, G, Em, and Dsus2/A. Both staves include a 'let ring' instruction and a tablature section with fret numbers and a 'H' (hammer-on) instruction.

I Out-Chorus

E

32

let ring-----|

T 0 0 2 0 0 5 3 5 3 0 | 0 0 2 0 0 0 3 0 3 0 |

A 2 0 0 0 0 0 3 0 0 | 2 0 0 0 0 0 3 0 0 |

B 2 0 0 0 0 0 3 0 0 | 2 0 0 0 0 0 3 0 0 |

Gtr III

let ring-----| let ring-----| let ring-----|

T 0 0 2 0 0 0 0 4 3 5 | 0 0 2 0 3 2 0 2 3 |

A 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 0 2 3 |

B 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 0 2 3 |

sl.

E

34

let ring-----|

T 0 0 2 0 0 5 3 5 5 0 | 0 0 2 0 3 2 3 |

A 2 0 0 0 0 0 3 5 0 | 2 0 0 3 2 3 |

B 2 0 0 0 0 0 3 5 0 | 2 0 0 3 2 3 |

sl.

let ring-----| let ring-----| let ring-----|

T 0 0 2 0 0 0 0 4 3 5 | 0 0 2 0 3 2 3 |

A 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 3 |

B 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 3 |

sl.

sl.

J Outro

Em

36

Gtrs I, II, III

T 0 0 2 0 0 0 0 4 3 5 | 0 0 2 0 3 2 3 |

A 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 3 |

B 2 0 0 0 0 0 0 4 3 5 | 2 0 0 3 2 3 |